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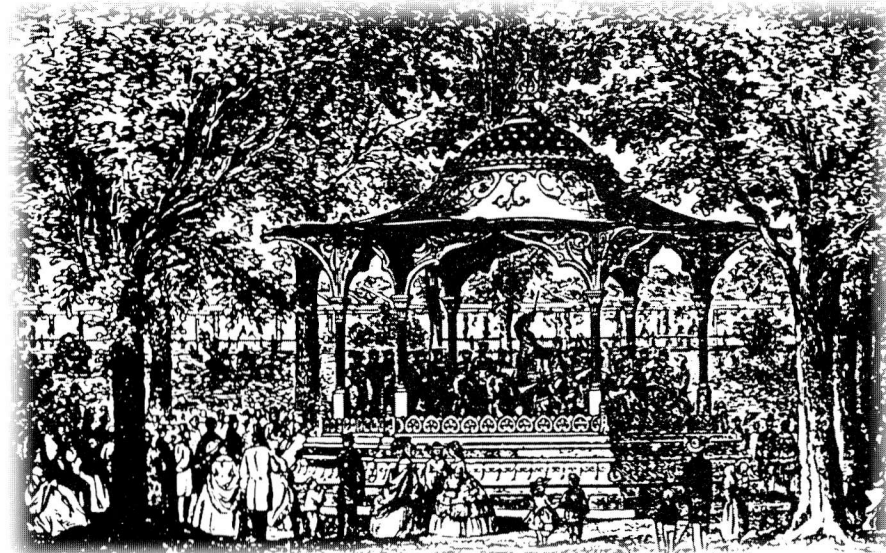


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The Compton Heights Concert Band of St. Louis
Dr. Gregory Fox, Conductor

1998 Summer Series

SUNDAY SERENADES each Sunday — June 28th through August 9th
Francis Park, Eichelberger & Donovan 7:30 PM

MUSICAL MONDAYS each Monday — June 29th through August 10th
Tower Grove Park, Grand & Magnolia 7:30 PM

All Concerts Are Free of Charge and Open to the Public

The Compton Heights Concert Band

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by band President, Harry Swanger, who formed the band to provide music for Compton Heights neighborhood events. The band started in his livingroom with just a handful of musicians. Today, the band numbers over 50 volunteer, student and professional musicians who annually present 30 concerts in St. Louis and outstate Missouri.

The band began an eight week summer concert series in 1980 in Tower Grove Park and added a sister series in Francis Park in 1986. These concerts, dubbed Sunday Serenades and Musical Mondays, attract 50,000 listeners annually. Under the auspices of the Missouri Arts Council Touring Program the band annually tours in outstate Missouri and has been acclaimed by audiences in Hermann, Joplin, Farmington, St. Peters, Cape Girardeau, and Ste. Genevieve.

Featuring John Philip Sousa-style programs, each concert includes outstanding soloists. Some of the nation's most talented musicians have appeared, including Arturo Sandoval, Sukay-music of the Andes, Ricardo Morales, Robert Ellison, William Warfield, Debbye Turner, Buckwheat Zydeco, the Nuclear Whales Saxophone Orchestra, The BNFL British Brass Band, Jan Gippo, Beverly Stewart Anderson, Gail Lennon & the Lennon Brothers, and tenor, Hugh Smith.

Gregory C. Fox was appointed Conductor in September 1992. He finds the audiences "the greatest" and the opportunity to conduct the band "unique". He holds a Doctor of Education in Music Education from the University of Illinois at Champaign-Urbana, studying conducting under the noted Harry Begian. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and energy into concerts and helps the audience gain a deeper appreciation of the music the band is presenting.

Volunteers in the band contribute over 20,000 hours annually to make our concerts possible. In addition to weekly rehearsals and the busy concert schedule, many band members have devoted thousands of volunteer hours at our Friday night and Saturday daytime charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The band is also supported by the Regional Arts Commission, St. Louis Parks & Recreation Department, Southwest Bank, Clifford Willard Gaylord Foundation, Missouri Arts Council, Arts & Education Council, AmerenUE Award, and Commerce Bank.

To make a tax-deductible donation, fill out and send the form within to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. E-mail: chband@stlouis.missouri.org

S p o n s o r s

Regional Arts Commission; Southwest Bank; St. Louis Parks & Recreation Department; Arts & Education Council, AmerenUE Award; NationsBank, Missouri Arts Council; Commerce Bank; Tower Grove Park; Music Performance Trust Funds, Local 2-197 American Federation of Musicians.
Very Special Thanks To: Dr. Merton H. Brooks

The Compton Heights Concert Band

<u>Conductor</u> Dr. Gregory C. Fox	<u>Bass Clarinet</u> Cori Schellenbach	<u>Baritone</u> Emily Harpstreit Larry Hutchins
<u>Flute</u> Laura Bergfeld Jocelyn Kreitner Jaci Lett Kriste Marsh Renee Stocker	<u>Alto Saxophone</u> Dr. Edward Feutz Dr. Stephanie Wehrman	<u>Trombone</u> Bill Brizzard Dr. Charles Sincox
<u>Flute/Piccolo</u> Carol Marsh	<u>Tenor Saxophone</u> Kevin O'Connor Bill Weindell	<u>Percussion</u> Chris Jersan
<u>Oboe: Diane Lieser</u>	<u>Bari Saxophone</u> Nate Halley	<u>String Bass</u> Kara Jersan
<u>Bassoon</u> on Nessun dorma Harry Swanger	<u>Trumpet</u> Charles Duncan Lars Fox Jim Gunter Mark Hasenstab Shana McCoy Anthony Pelsue Ken Tiefenbrunn	<u>Tuba</u> George Haman Jon Schroeder
<u>Clarinet</u> Steve Abraham Bob Brasier Lowell Fellingner Andy Hollandbeck Amelia Huddleston John Kennedy Bryan Kirchoff Katie O'Connor Doug Sharp Bob Shiflet Lynn Simpson	<u>French Horn</u> Jenny Elphingstone Jaci Hartenberger Paul Thomas	<u>Announcer</u> Lucy Schroeder
		<u>PA System</u> Bud Barrale
		<u>Concessions</u> Tim Poe, Manager
		<small>Administrative Assistant: Hippo-Moose</small>

The Windsor Theater Group

Catherine Edwards	Bethany Barr	Rev. David Pelsue
Tina Marie Coleman	Peggy Eggers	Harry Pickup
Cheri Schear	Larry Meyer	Jeff Stewart

Bandwagon 1998

Notables Club

Anonymous
Mr. Bob Blankmann
Dr. Merton H. Brooks

Sousafanatic

Hugh Bergman
Tony Grasso, Grasso Bros., Inc.

Bandmaster

Mr. & Mrs. Hugh R. Bergman
Harrison Don King, Attorney at Law
SouthSide National Bank

Assistant Bandmaster

Donald H. Bergmann
Peggy & Bob Drummond
Carl A. Lang
Mrs. Marcella Wiget MacDermott
J. Howard Merle, CLU, CHFC, LUTCF

Band Director

Arlene J. Bilinski
Tina & Don Cavalli
William Barnaby Faherty, S.J.
Laverne & Barry Flachsbart
Mrs. C. O. Hanes
Daniel A. Heuermann
Priscilla & Matthias Jones
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Pam & Patrick Cacchione
Christina Carr
Jeffrey T. Christian
Todd Christian
Andrew & Bette Constantin
Alex & Gloria Deeken
Mildred Dennis
Jon & Barbara Dressel
Chris & Betty Eichenlaub
Ken & Clara Eulberg
Rainey & Bob Fahey
R.G. & Jeanne Haddenhorst
Jack & Dawn Harbison
Dr. Bray Hawk
Dorothy J. Heagney
Gregory J. Hengel
Charles & Catalina Jamieson
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Nancy Kranzberg
Oliver Langenberg
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Rudy & Coreen Motard
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Gene K. Speckert
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Jim & Doris Wilson
Mr. Ferdinand Zienty

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Bill & Rita Bernard
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Harlie M. Frankel
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Harold Spellmeyer
Joseph Voras

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Virginia Anderson

Senior Band Aide

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Lee & Dorothy Austin
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Helen Bauer
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The Compton Heights Concert Band

Sunday, August 9, 1998 -- 7:30 PM -- Francis Park, St. Louis
Monday, August 10, 1998 -- 7:30 PM -- Tower Grove Park, St. Louis

Dr. Gregory C. Fox, Conductor -- Lucy Schroeder, Announcer

Hugh Smith, Tenor Soloist

Windsor Theater Group, Guests *

Program

Stouthearted Men (<i>New Moon</i>)*	Romberg/Yoder
Victor Herbert Favorites	Herbert/Lake
The Red Mill Overture *	Herbert/Campbell-Watson
And This Is My Beloved (<i>Kismet</i>)	Borodin/Werle
The Desert Song (<i>Desert Song</i>) Hugh Smith, tenor	Romberg/Bennett
Scherzo from Spring Symphony	Schumann/Stauffer
Golden Days (<i>Golden Days</i>) La Danza Hugh Smith, tenor	Romberg/George/Fox G. Rossini/Lang
The Gold Bug	Herbert/Radford-Bennett

Intermission

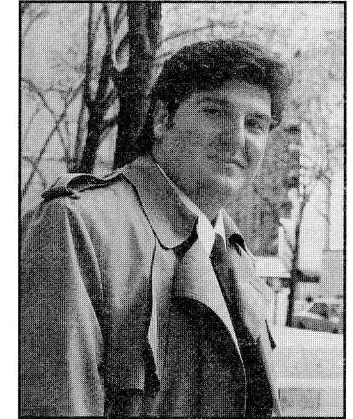
French Military Marching Song (<i>Desert Song</i>)*	Romberg/Peloquin
Come Boys & The Drinking Song (<i>Student Prince</i>)*	Romberg/Bennett
Mystery Movie/TV Theme	Michel Schonberg
Danny Boy Be My Love Hugh Smith, tenor	traditional arr. Hynes
The Merry Widow	Lehar/Yoder
I'll Walk With God (<i>Student Prince</i>) Nessun Dorma (<i>Turandot</i>) Hugh Smith, tenor	Brodsky/G. Fox Puccini/Stauffer
Without A Song (a capella encore) El Capitan March	John Philip Sousa

Backstage Bio

Hugh Smith, "the 4th tenor"

Hugh Smith is a young American tenor whose career has been on a meteoric rise since he won the following: 1993 International Friedrich Schorr Competition, the 1994 Metropolitan Opera National Auditions; the 1994 Mario Lanza Competition; and the prized 1995 Luciano Pavarotti International Competition.

Some of his notable appearances since then include: Charleston, Spoleto USA, *Laca*, *Jenufa*; Dayton, *Faust*; Bologna, teatro comunale, Verdi *Requiem*; Houston, San Francisco, and Napoli, Teatro San Carlo, *Pinkerton*, *Madama Butterfly*; Opera de Puerto Rico and Lisbon, *Alfredo*, *La Traviata*; Toledo and Dayton, *Rodolfo*, *La Boheme*; Academy of Vocal Arts, Philadelphia, *Marrico*, *Trovatore*; *Riccardo*, *Un Ballo in Maschera*; *Rodolfo*; *La Boheme*; and *Lenski*, *Eugene Onegin*; Carnegie Hall, *Nabucco*; Puerto Rico Symphony, Beethoven's *Ninth*; St. Louis Symphony, holiday and pops concerts; Dayton Philharmonic, New Year's Eve; Philadelphia Orchestra, soloist; and the Compton Heights Concert Band of St. Louis' 1997 *Sunday Serenades/Musical Mondays* and 1997 Holiday Pops Concert at the Sheldon Concert Hall.



Into the next century, roles include: Opera de Paris, *Don Carlo*; Toledo, *Don Jose*, *Carmen*; Bologna, *Forresto*, *Attila*; Cincinnati, *Rodolfo*; Geneve, *Pollione*, *Norma*; Netherlands, *Cavaradossi*, *Tosca*; Amsterdam, VARA Radio, *Gregor*, *Makrapoulos Affair*; Toledo, *Edgardo*, *Lucia*; Houston, *Don Carlo*; and Chicago, Lyric Opera, *Forresto*, *Attila*.

From Lebanon, Ohio, Mr. Smith holds a Masters in Music from Bowling Green State U., Ohio, and a Masters in Fine Arts from the Academy of Vocal Arts, Philadelphia, PA.

From our stage, Hugh is off to Paris for his Paris Opera debut in the title role of Verdi's *Don Carlo*. To be there, join our group tour to Paris, October 10-14, 1998. Details infra. And don't forget to purchase our Holiday Pops Concert album, featuring Hugh Smith, the first and only recording of this incredible artist in the world! It's awesome! We are privileged to present this remarkable tenor, Hugh Smith, in *Sunday Serenades* and *Musical Mondays*, again; after hearing Hugh, you will know why we dubbed him *the 4th tenor*!

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Just released!

Compton Heights Concert Band's Holiday Pops at the Sheldon album, featuring Hugh Smith, the 4th tenor!
Available on CD and cassette at the promotional stand.



Did you play in instrument in High School or College?
Wish you did again?
Do you want to be part of the community?
Does a son, daughter, or friend play an instrument?
Need an outlet for playing and improving?
Looking for social opportunities?
Are you a professional looking to get away from it all?



If you want to give us a try, fill out the form and turn in at the promotional table!

Name: _____

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Instruments you play (note primary): _____

Call Harry Swanger, band President, at (314) 776-2227 (leave message) for more details and to followup on your interest.

Announcing! Sensational Drawing!

Paris Holiday Trip for 2, including non-stop TWA airfare from St. Louis, Hotel Room and Tickets to the **Opera de Paris** production of "**Don Carlo**" starring **Hugh Smith** in the Title Role, **October 12, 1998!**

Drawing Tickets are: \$5 each or 3 for \$10!

Help the Band! Buy Some Tickets! Win a Wonderful Prize! Drawing at Tower Grove Park, Monday, August 10th during the second half. Net proceeds benefit the Compton Heights Concert Band.

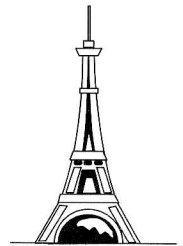
Hedge your bets! Come to Paris, too!

Sign up now for the fabulous Compton Heights Concert Band Group Tour to Paris, France and attend **Hugh Smith's debut** in the title role of Verdi's Don Carlo on October 12th.

Only \$1,099.00 per person. Based on Double Occupancy. (Includes \$100 donation to the Compton Heights Band). Please call for single rates. (314) 776-2227

You'll get:

- * Round Trip Air Fare -- St. Louis to Paris
- * 3 nights hotel and breakfast at the restored Art Deco, Hotel Mercedes
- * Ticket to the opera
- * Lunch & Dinner on your own
- * Transportation to/from Lamber Airport not included
- * Trip insurance is on your own
- * Transportation from airport in Paris to Hotel and back for return trip is being coordinated by Compton Heights Band. Additional fee.
- * Group Fun and Comeraderie!
- * Ask for a sign-up form today! Hurry!
- * Must reserve and be pre-paid by August 17th. Non-refundable.



Flight Schedule: TWA

Depart St. Louis, Saturday, October 10, 1998, 1:10 PM (Stop JFK-NY)

Arrive Paris, Sunday, October 11, 1998, 8:30 AM

Return on Wednesday, October 14, 1998 at 12:10 PM (Stop JFK-NY)

Arrive St. Louis at 5:50 PM

Join the Bandwagon Today!

We need your help -- everybody's help - to continue this revered St. Louis tradition. Please take a moment now to send or call in your tax deductible donation. Your \$50 or more donation (seniors \$40) admits you as a member of our Bandwagon booster group. Although the concerts are free and accessible to all, presenting a first class production each year requires substantial government, corporate, and individual help in addition to the astonishing 20,000 volunteer hours expended by the band members in rehearsing, performing, and fund-raising! Join the Bandwagon today! Charge your membership by mailing the handy form below. We need you! Help the Band! Join the Bandwagon!

Harry F. Swanger, President

I want to help the Band and be a Bandwagon member!

- _____ \$1,000 Sousafanatic
- _____ \$ 500 Bandmaster
- _____ \$ 250 Assistant Bandmaster
- _____ \$ 150 Band Director
- _____ \$ 75 Band Member
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- _____ \$ 40 Senior Band Aide (65 and over)



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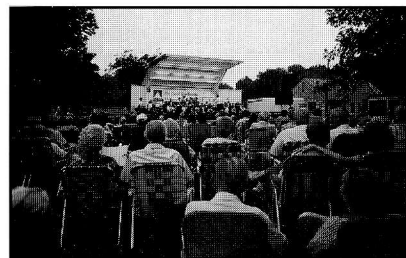
Compton Heights Band, Inc.
2335 So. Grand
St. Louis, Missouri 63104

Office (314) 776-2227
Fax (314) 772-9797

Introducing! The Carol Joy Brooks Memorial Band Shell

The Compton Heights Concert Band received exciting news just a few weeks ago that a benefactor, Dr. Merton H. Brooks, was ready to make a major donation to the Compton Heights Concert Band. The gift was to be in honor of his late sister, Carol Joy Brooks, a long time Bandwagon member and fan of the Compton Heights Concert Band. The memorial chosen was a new mobile, performing stage for the Compton Heights Concert Band, to replace the old one, a 1960's version, manufactured by the Wenger Manufacturing Company, Owatonna, Minnesota. The thought of a new, state-of-the-art Wenger "Encore" portable stage with an amazing remote controlled hydraulic "crab" style canopy and extended stage, stage-hand friendly platforms, improved lighting, and much more, was breathtaking!

As a result of this generous memorial donation of \$80,000 by Dr. Merton H. Brooks, the largest single donation in the 22 year history of the Compton Heights Concert Band, we have added a spectacular, much needed asset to the Band and for our audience! The new stage is used at all our *Sunday Serenades* concerts in Francis Park and is available for rental from the Compton Heights Concert Band.



Pictured are the new stage and Harry F. Swanger, Band President/ Executive Director accepting the donation from Dr. Merton H. Brooks.

The fulfillment of our dream with the **Carol Joy Brooks Memorial Band Shell** is just one of the many needed items on a wish list we have been accumulating for years. Now, we are asking you and people you know who may be able to help us meet the following partial list:

New Truck for pulling the stage	\$38,000
Concession Van/Trailer	\$50,000
Percussion Equipment	\$25,000
Painting all band vehicles	\$ 8,000
Mailing/address corrections postage	\$ 2,800
Additional Steps/Platforms	\$ 5,000
New Stage Insurance	\$ 5,000

Call or write to:
Compton Heights Band
2335 So. Grand
St. Louis, MO 63104
(314) 776-2227

Endowment ---- Help! -- Lots!